

## SELECTED SHORTS

SUNDAYS AT 5 PM

- Oct. 5 **The Secret Life of Walter Mitty**, by James Thurber, read by Dick Cavett  
**A Nation of Shopkeepers Loses Three of Them Through Contact With a Nation of Violence**, by Calvin Trillin, read by James Naughton  
**The Patient**, by Barbara Lawrence, read by James Karen
- Oct. 12 **The Continuity of Parks**, by Julio Cortazar, read by Alan Rachins  
**The Man Who Loved Dickens**, by Evelyn Waugh, read by Leonard Nimoy
- Oct. 19 **Relic**, by Robert O. Butler, read by Ron Nakarara Gimpal  
**The Fool**, by Isaac B. Singer, read by Joseph Wiseman
- Oct. 26 **New York Day Women**, by Edwidge Danticat, read by Laurie Towler  
**Janus**, by Ann Beattie, read by Fionnula Flanagan
- Nov. 2 **Gone Fishing**, by Tereze Gluck, read by Roxanne Mart  
**Black Holes**, by Elizabeth Tallent, read by Dana Ivey
- Nov. 9 **Trip in a Summer Dress**, by Arnette Sanford, read by Mia Dillon  
**The Swinner**, by John Cheever, read by John Rubinstein
- Nov. 16 **Tearing at the Grapes**, by Thomas Beller, read by John Rothman  
**The Falls**, by George Saunders, read by Rene Auberjonois
- Nov. 23 **The Violin**, by Bernard Gottfryd, read by Fritz Weaver  
**A Wedge of Shade**, by Louise Erdrich, read by Frances McDormand
- Nov. 30 **From The Odyssey of Homer** (translated by Robert Eagles):  
**The Bewitching Queen of Aegaea, Penelope, The Great Rooted Bed**, read by Joanna Gleason and Isaiah Sheffer
- Dec. 7 **The Storm**, by Kate Chopin, read by Jane Curtin  
**The Drowning**, by Edward Delaney, read by Malachy McCourt
- Dec. 14 **Company**, by Roberta Silman, read by Cherry Jones  
**Loopy**, by Ruth Rendell, read by Isaiah Sheffer
- Dec. 21 **The H Street Sledding Record**, by Ron Carlson, read by Keith Szarabajka  
**Raymond's Run**, by Toni Cade Bambara, read by Hattie Winston
- Dec. 28 **The Heart of Harlem**, by Langston Hughes, read by Isaiah Sheffer  
**Implausible**, by E.B. White, read by Isaiah Sheffer  
**The Shoe God**, by Mary Flanagan, read by Christina Pickles  
**Shoes**, by Sharon Pomerantz, read by Maia Danziger
- Jan. 4, 1998 **The Blank Page**, by Izak Dinesen, read by Lois Smith  
**Filod Show**, by Charles Baxter, read by Paul Hecht

## JAZZ RHYTHM WITH DAVE RADLAUER

SUNDAYS AT 8 PM

*"Radlauer's programs week in and week out over the years have been the best researched and most stimulating of 'classic jazz' presentations."*  
 (Phil Elwood, San Francisco Examiner, 9/6/97)

- Oct. 5 **Sammy Price**  
 The late Sammy Price was a stylish pianist with a lengthy career backing some of the greatest names in jazz.
- Oct. 12 **Wild Bill Davison**  
 Trumpeter Wild Bill Davison made his best recordings for Commodore records and had a distinct style of his own.
- Oct. 19 **Russ Gilman**  
 Unknown pianist Russ Gilman can now be heard for the first time on a new CD playing his own flavorful compositions, rags, and stride jazz.
- Oct. 26 Dave Radlauer encourages you to support his Jazz Rhythm efforts by pledging your subscription to KALW.
- Nov. 2/9/16 **Billie Holiday and Lester Young**  
 Vocalist Billie Holiday and saxophonist Lester Young each advanced the art of jazz in radical ways. Together they also created together some of the finest collaborations between a jazz vocalist and instrumentalist on record. Their contributions to jazz music are celebrated.
- Nov. 23/30 **James P. Johnson**  
 James P. Johnson created dozens of American classic tunes, wrote some of the earliest jazz musical revues, mentored Fats Waller and Duke Ellington, and composed major works for plays, symphony and concerto performance before he died in obscurity. Some of his most stunning work is now available for the first time. (R)
- Dec. 7/14 **Clancy Hayes**  
 A discussion about San Francisco minstrel, composer, singer Clancy Hayes with Pete Clute who knew him well will feature many rare and never previously broadcast or released performance tapes. Clancy's work with Bob Scobey, the Salty Dogs, Lu Watters and others will also be explored.
- Dec. 21 **Bunny Berigan**  
 Swing era trumpeter Bunny Berigan fused the styles of the two greatest classic jazz trumpeters Bix and Satchmo, before his untimely early death.
- Dec. 28 TBA

# MONDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am.  
 12:00 **World News** 12:15 **Off the Shelf** Literary Readings  
 12:30 **The Vintage Chart Show** Classic Rock'n'roll  
 1:00 (12:00) **World News** 1:10 (12:10) **Pause For Thought**  
 1:15 (12:15) **News & Features** 2:00 (1:00) **World News**  
 2:05 (1:05) **World Business Report** 2:15 (1:15) **News Features**  
 2:30 (1:30) **Science Update** 2:45 (1:45) **Sports Roundup**  
 3:00 (2:00) **Newsdesk** 3:30 (2:30) **Omnibus Documentary**  
 features on a wide range of topics  
 4:00 (3:00) **Newsdesk** 4:30 (3:30) **Jazzmatazz** Reviews,  
 requests, and interviews encompassing the breadth of jazz  
 (4:00) **World News** (4:05) **World Business Report**  
 (4:15) **Britain Today News** (4:30) **Seven Days**  
 (4:45) **Sports Roundup** ("") Schedule as of October 27  
 5:00 am **MORNING EDITION** Brings you news, commentary, and  
 essays that leave you with two free hands to steady that  
 double espresso you start the day with. On Mondays at 6:10  
 and 8:10 with host Bob Edwards, Cokie Roberts analyzes the  
 national political scene sometimes along with up-to-the-  
 minute reports on who's been sleeping in the Lincoln  
 bedroom over the weekend. Now at 8:45 **ALISTAIR**  
**COOKE'S LETTER FROM AMERICA**. From Bush House in  
 London, the **BBC WORLD NEWS** chips in its two pence every  
 hour at 5, 6, 7, and 8.  
 9:00 am **FRESH AIR** Terry Gross hosts this daily interview and review  
 program.  
 10:00 am **OPEN AIR** The Bay Area buzz on the Bay Area now ex-  
 panded to an hour. Host Michael Johnson interviews local  
 writers, politicians, artists and other Bay voices in this daily  
 magazine.  
 11:00 am **BBC NEWSDESK** Thirty minutes of news, correspondents'  
 reports, finance, and sports from around the world to keep  
 abreast of the stories making the headlines.  
 11:30 am **BBC OUTLOOK** The BBC's award-winning magazine style  
 "people program." World events great and small from the  
 human angle, presented in a lively and accessible tone. Hosted  
 by John Tidmarsh and Barbara Myers.  
 11:55 am **GARRISON KEILLOR'S WRITER'S ALMANAC**  
 Noon **NEW DIMENSIONS** Reasons for embracing hopefulness  
 regarding contemporary problems in each weekly, one hour  
 in-depth dialogue. Perspectives relative to physical, mental,  
 and spiritual well being of humanity and the planet. See  
 listings on page 7.  
 1:00 pm **LIVING ON EARTH** This newsmagazine chronicles the  
 promises, perils, and politics of environmental change,  
 using multicultural producers and programming sources  
 indigenous to varied areas.

2:00 pm **BBC WORLD NEWSHOUR** A full hour of reports and  
 interviews from the BBC World Service.  
 3:00 pm **ALL THINGS CONSIDERED** Two hours of news, business,  
 science and culture, with newsmaker profiles and interviews,  
 human interest, and reviews of the arts, books, film and  
 theater. National Public Radio's multi-award winning daily  
 news magazine. Hosted by Robert Siegel, and Linda  
 Wertheimer. Long-time host Noah Adams has left the  
 program until middle of next year to devote time to writing  
 another book. For October and November, Marcia  
 Brandwynne fills in.  
 5:00 pm **CBC'S AS IT HAPPENS** From the rain forests of the Amazon  
 to the deserts of Arizona to British Columbia, 'AIH' brings  
 insight, humor, and emotion to the day's news. Hosts Barbara  
 Budd and Michael Enright introduce listeners to the central  
 figures of the day as well as individuals whose stories might  
 otherwise not be told.  
 6:30 pm **ALL THINGS CONSIDERED** The final edition. At 6:30 pm  
 we start with the **CALIFORNIA CAPITOL REPORT** giving a  
 daily report on developments in state government from  
 Sacramento.  
 7:30 pm **CITY VISIONS** Rose Levinson explores Bay Area health care,  
 environment, economy and government on this call-in show  
 with people who make news. Call-in your questions at (415)  
 841-4134.  
 8:30 pm **SAYS YOU!** First there was the My Word!, then the Audiophile  
**NEW** Quiz, and then the Car Talk Puzzler and starting this past  
 summer  
**SHOW!** Minds Over Matter. Now **SAYS YOU!** presents a lively panel  
 game show each week that promises to be "hip, lively, and  
 engaging." Everything the three guys on Monday Night  
 Football want to be!  
 9:00 pm **MARK NAFTALIN'S BLUES POWER HOUR** She's-gone  
 blues, wild-about-you-baby blues, blues indigo, blues, blues,  
 and more blues of all hues.  
 10:00 pm **BEALE STREET CARAVAN** Exclusive recordings from  
 blues festivals and clubs across the country.  
 11:00 pm **PORTRAITS IN BLUE** A weekly look at the great artists  
 and entertainers of American black music. The program's  
 focus is on the era from World War II to today, covering the  
 entire spectrum of the music--from the roots of R&B to the  
 dawn of disco, from the masters of the blues to their contem-  
 porary proteges. See listings on below.  
 Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See  
 Tuesday listings for a complete schedule.

## PORTRAITS IN BLUE MONDAYS AT 11 PM

Oct. 6 **The VJ Records Story, Volume 1 -- 1950s R&B**  
 Oct. 13 **Buddy Johnson, Volume 3 -- 1950s big bands**  
 Oct. 20 **Blues Jersey -- New Jersey blues -- all styles**  
 Oct. 27 **Charles Brown, Volume 3 -- 1950s Aladdin recordings**  
 Nov. 3 **Louis Jordan, Volume 7 -- 1950s Decca recordings**  
 Nov. 10 **Blue Elvis -- Elvis Presley, 1954-57**  
 Nov. 17 **Fats Domino, Volume 4 -- 1953-54 on Imperial**

Nov. 24 **Amos Milburn, Volume 2 -- 1949 piano blues on Aladdin**  
 Dec. 1 **The Clovers, Volume 1 -- Vocal group R&B**  
 Dec. 8 **Veejay Records, Volume 2 -- 1950s-60s R&B**  
 Dec. 15 **John Lee -- The Original Sonny Boy -- 1930s blues**  
 Dec. 22 **Big Maceo -- 1940s piano blues**  
 Dec. 29 **Christmas Blues -- All styles, all new**  
 Jan. 5, 1998 **The Best of 1997 -- The year's best new blues**

## NEW DIMENSIONS

MONDAYS AT NOON

- Oct. 6 **Living the Creative Life, with M.C. Richards**  
M. C. Richards is a 20th-century Renaissance woman, a passionate thinker, multi-talented artist and wise elder. Here, she talks about community, creativity and centering, and how these qualities have become undervalued in our society: "We have not been educated to social imagination or compassion or to artistic creativity; we have been educated to conformity and competitiveness." A teacher, poet, painter, writer and potter, Richards has never lacked imagination, which she defines as "singing to a wide invisible audience." Her wisdom flows from an intensity, an honesty and a tenderness we don't often find in this world. She is awake to the most important issues of our time: the need for true community, the value of continuous learning and the truth of seeing spirit in all realms. Richards will open your spirit-hungry heart and inspire you to rally the thinker and artist in you to work together with the continuous creation of life.
- Oct. 13 **Authentic Work, with James Autry**  
The world of big business is changing, and a new management ethic is emerging. James Autry, whose book, *Love and Profit* (Avon 1991), has had a large impact on executive thinking, helped sow the seeds of this movement. Autry believes business is about values and relationships, not just the bottom line, and that's why downsizing, lay-offs and cutting benefits are not producing the results corporations hoped for. Autry has learned through his own astounding career in management, that "passion is connected to finding meaning in your work, which is all about doing something that matters—feeling that what you are doing is greater than you are."
- Oct. 20 **From Girl to Wise-Woman, with Joan Borysenko**  
Psychologist/biologist Joan Borysenko illuminates the gifts of being female and celebrates the power of the feminine life cycle, a brand new field of study. She shows us, through new research, the path to realizing our unique female gifts and how to utilize them for a life of extraordinary power. "We're fed a bill of goods about menopause," Borysenko says. She views menopause "as a kind of second puberty, where your nervous system is being rewired for wisdom." Borysenko's positive approach to being a female will give you new insights on raising children, co-dependency, body image and sexuality and coping with the "empty-nest" syndrome. Great material for men too!
- Oct. 27 **Talking with God, with Neale Donald Walsch**  
Imagine asking God questions, and then receiving a response. This is the actual experience and topic of discussion in this engaging interview with Neale Donald Walsch. Walsch, whose entire life was profoundly changed as a result of his conversations with God, says "I used to think that God was real—now I know it." A former newspaper editor, Walsch discovered that all of us have the power to turn our lives into exactly what we want them to be, because "the universe will provide to you exactly what you declare ... the engines that drive the human experience of creation are the words 'I am'; whatever you say following the word 'I am' (if you say it often enough and with enough conviction) will, in fact, become reality."

- Nov. 3 **How to Create Your Life the Way You Want It, with Wayne Dyer**  
Do you want to change your life but don't know how? Wayne Dyer has discovered that it is possible to manifest exactly what you want in your life, and his positive enthusiasm is both intellectually sound and spiritually authentic. "We can do a somersault into the unimaginable," he says, by using the limitless power of our consciousness. "As you think, so shall you be, is not just a pithy little homily out of the Bible, it's the way the universe works." By re-connecting with your source, you begin co-creating your life and Dyer tells you how to go about it. Let the "father of motivation" fill you with the possibilities.

- Nov. 10 **Learning with Body and Mind, with Carla Hannaford**  
Some highly gifted children are labeled as "learning disabled" by schools that value only left-brain performance. But the best learning occurs, says neurophysiologist Hannaford, when the entire brain, body and emotional self are involved. Here she sheds revealing light on the realities of human intelligence—its complexities, its love of body movement, its many-splendored manifestations—and how we can nurture them in our children and ourselves, instead of thwarting our natural gifts. She describes the crucial need for feeling and expressing emotions, and what we can do to help our entire selves learn and function at our best. "The minute you get the whole brain working together, things become connected," says Hannaford. "It's amazing."

Rest of schedule unavailable as we go to press.



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## TUESDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am.  
 12:00 **World News** 12:15 **Off the Shelf** Literary Readings  
 12:30 **Pop Science & Features** on young people around the world 1:00 (12:00) **World News** 1:10 (12:10) **Pause For Thought** 1:15 (12:15) **Features & Documentaries**  
 1:30 (12:30) **Everywoman** Issues that matter to women around the world 2:00 (1:00) **World News** 2:05 (1:05) **World Business Report** 2:15 (1:15) **News Features** 2:30 (1:30) **World Today** Topical aspects of the international scene.  
 2:45 (1:45) **Sports Roundup** 3:00 (2:00) **Newsdesk**  
 3:30 (2:30) **Meridian On Screen** The BBC look at the movies  
 4:00 (3:00) **Newsdesk** 4:30 (3:30) **Current Affairs & Science Features** (4:00) **World News** (4:05) **World Business Report** (4:15) **Britain Today News** (4:30) **Health Matters Science** (4:45) **Sports Roundup** (\*:\*\*) **Schedule as of October 28**  
 5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00 am.  
 9:00 am **FRESH AIR** See Monday at 9:00 am.  
 10:00 am **OPEN AIR**  
 11:00 am **BBC NEWSDESK**  
 11:30 am **BBC OUTLOOK** See Monday at 11:30 am.  
 11:55 am **GARRISON KEILLOR'S WRITER'S ALMANAC**  
 Noon **TECH NATION** Human interest with a technical slant. Moira Gunn, former NASA engineer, covers such stories as illegal aliens smuggled in for their computer talents, computerized romance novels, the high-tech world of hockey and cellular phone calls from Mt. Everest.  
 1:00 pm **NPR NEWS**  
 1:05 pm **STUDS TERKEL ALMANAC** Chicago broadcasting legend Studs Terkel converses for an hour with both common citizens and luminaries in the style that won him a Pulitzer. See listings below.  
 2:00 pm **BBC WORLD NEWSHOUR**  
 3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.  
 5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.  
 6:30 pm **ALL THINGS CONSIDERED** The final edition. See Monday at 6:30 pm.

7:00 pm **LIVE GAVEL-TO-GAVEL BROADCAST OF THE SAN FRANCISCO SCHOOL BOARD MEETINGS** Meetings take place at the James Everett Middle School, 450 Church Street in San Francisco, and are open to the public. The dates this quarter are October 14 and 28; and November 25 and December 9.

On weeks when there are not meetings being broadcast, the following schedule will be in effect:

7:30 pm **THE MERROW REPORT** A thirteen-part series about youth and learning in America. How do public schools treat minority students? Is the American high school hopelessly outdated? What does every child need to know? These are just a few of the questions related to Race and Culture, Learning and Cognitive Research, and Education and Educational Reform — areas of critical concern to parents and teachers — which the series explores. Race and Culture topics include affirmative action, bilingual education, and issues of racial or cultural conflict in the classroom. Learning and Cognitive Research programs discuss day care, gifted children, brain research, as well as gender issues in education. Computers, media literacy, teenage attitudes toward learning, and alternative high school models are the areas explored in Education and Educational Reform programs.  
 8:30 pm **ARTBEAT** Informative. Intelligent. Interesting. This fast-paced news magazine explores and documents today's art world. Its scope is as broad as the art world itself. Produced by Elisabeth Perez Luna.  
 9:00 pm **ACOUSTIC JOURNEY** This popular program co-hosted by Michael Johnson and Dawn Nagengast presents the music that recognizes no boundaries. You could call it the best in music world from the last 1000 years. On weeks when there is a School Board Meeting that runs past 9 pm, Acoustic Journey will begin immediately following.  
 Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Wednesday listings for a complete schedule.

### STUDS TERKEL ALMANAC TUESDAYS AT 1 PM

- |         |   |         |   |
|---------|---|---------|---|
| Sep. 30 | John Leonard on his book "Smoke and Mirrors: Violence, Television, and Other American Culture."                       | Nov. 18 | Robert Hughes on his book "American Visions: The Epic History of Art in America." (Part 1 of 2)   |
| Oct. 7  | Catherine McNichol Stock on her book "Rural Radicals: Righteous Rage in the American Grain"                           | Nov. 25 | Robert Hughes on his book "American Visions: The Epic History of Art in America." (Part 2 of 2)   |
| Oct. 14 | Richard Rhodes on "Deadly Feasts: Tracking the Secrets of a Terrifying New Plague," his book about "mad cow disease." | Dec. 2  | William Ayers on his book "A Kind and Just Parent: The Children of Juvenile Court."   |
| Oct. 21 | Linda Stout on her book "Bridging the Class Divide and Other Lessons for Grassroots Organizing"                       | Dec. 9  | Alexander Johnson on "The Hidden Writer: Diaries and the Creative Life," how seven famous women sustained their personal lives through writing journals.  |
| Oct. 28 | Dennis Russell Davies, pianist and conductor, about his work with the Stuttgart Chamber Orchestra.                    | Dec. 16 | Dale Maharidge on his book "The Coming White Minority: California's Eruptions and the Nation's Future."   |
| Nov. 4  | Ward Just on "Echo House," his novel about the power and political fortunes of an American family in Washington, D.C. | Dec. 23 | Holiday Memories of Studs' guests over the years, rebroadcast by listener request. This is the final program in the Studs Terkel Almanac series. This final program closes a era of the Studs Terkel Almanac programs, syndicated around the world. |
| Nov. 11 | Roger Kahn on his book "Memories of Summer: When Baseball was an Art and Writing About it a Game."                    |         |   |

## SOCIAL THOUGHT

WEDNESDAYS AT 8:30 PM

- Oct. 1 Yael Zerubavel, professor of history, Rutgers University  
*History is Shaped by Present Day Political Values Even When There is Only One Documented Source for the Event Itself.* Masada is a good example. There is only one written description of the battle, yet its meaning and significance wax and wane with the current fate of Israel.
- Oct. 8 Richard E. Williams, sociologist, Rutgers University  
*Ethnic and Racial Groups Do Not Have a Smooth Continuous Identity.* An Irish male in America before the Civil War was on the bottom rung as an immigrant. During the War, serving as a soldier, he became a white American. After the War he became a person with political power.
- Oct. 15 Maggie Rubenstein, sexologist  
*Since the Kinsey Reports, Nearly Fifty Years Ago, There Has Been a Significant Increase in Our Professional and Popular Knowledge of Sexuality, But Very Little Change in Practice.* Kinsey opened the door to sexual knowledge. That opening, plus VCR's has created a new world of commercial sex, next behavior will change.
- Oct. 22 Thomas Bender, Dean of Humanities, New York University  
*There is a Tension Between the Needs of Intellectuals and the Values of Democracy.* A hierarchy of truth or knowledge is undemocratic, but it is real, and it exists. Nevertheless, America has an abundance of intellectuals and uses them extensively.
- Oct. 29 Peter Berg, bioregional environmentalist.  
*It is a Wonderful Surprise to See Many Bioregional Prophecies Coming True.* Native tribes in Canada are becoming more autonomous. Scotland and Wales are on the road to greater independence and tribes all over the former Communist Block are becoming small nations.
- Nov. 5 Michael Phillips, radio host and business theorist.  
*There are Three Kinds of Commerce and They Co-Exist in Our Lives Simultaneously.* Trade has never gone away just because the Industrial form has grown rapidly. Trade continues to grow slowly and trade is still the dominant form of retail business. The third form of commerce, Chentry, is just starting to grow.
- Nov. 12 Kenneth Gergen, social psychologist, Swarthmore College  
*Entering-Level College Students Already Accept a Relativistic World Without Truth, Progress or Certainty.* The debate about core curriculum, Great Books, and academic tradition is still being carried out by faculty and alumni; but the horse has already left the barn.
- Nov. 19 George Ayittey, African economist, American University.  
*The Nation-State Is Imposed On a Well-Developed Earlier African Structure That Was Better Suited To Decentralized Democracy and Free Markets.* The modern State combines economic, military and political forces into a single, unsuitable institution. We are now learning that the State can generate disaster in the absence of balance among the three forces or a long tradition of restraint.
- Nov. 26 Jessica Tuchman Mathews, environmentalist.  
*It Is Possible For Science, Which Includes Much Uncertainty, To Be The Basis For Strong Policy and Regulation.* Two examples are the control of cigarette smoking and manufacture of CFC's. In both cases the research was not conclusive, but the legislation has been widely accepted and worthwhile.
- Dec. 3 Alan Wolfe, social scientist.  
*The Biological Model of Human Beings and The Post-Modern Model Are Both Anti-Humanistic.* The social sciences offer us a rational approach to searching and ultimately finding the minimal moral potential that is universal among human beings.
- Dec. 10 Edward Luttwak, strategic thinker.  
*The U.S. Already Looks Like a Third World Nation, And It Could Soon Become One.* Economic competition has replaced war. There are a finite number of elite jobs, and nations now struggle for these jobs just like they fought for land in the past.
- Dec. 17 Richard Rubenstein, professor of conflict resolution.  
*Conflict Resolution Is An Alternative to The Ineffectiveness of Power Battles And Legal Adjudication.* Disputes based on power struggles do not get resolved, they settle temporarily. Law is costly, precarious and often exaggerates underlying power disparities.
- Dec. 24 Pre-empted for a Joe Burke Christmas Special beginning at 7:30 pm.
- Dec. 31 Jonathan Adler, Environmental Analyst.  
*Environmental Teaching To Children is No Longer Science, It Has Become Ideology.* Children are being taught that CFC's are in aerosol cans and styrofoam, which is not true. Many parents are reacting against this political campaign toward children.

**CLICK AND CLACK  
TALK CARS** now appears  
in the Friday AUTOBUYS  
section of the San Francisco  
**CHRONICLE**  
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## WEDNESDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am.  
 12:00 **World News** 12:15 **Off the Shelf** Literary readings  
 12:30 **Meridian** The magazine of the arts 1:00 (12:00) **World News** 1:10 (12:10) **Pause For Thought** 1:15 (12:15) **Classical Music Feature** 2:00 (1:00) **World News**  
 2:05 (1:05) **World Business Report** 2:15 (1:15) **The Farming World** A report on how most of the world lives  
 2:30 (1:30) **World Today** Topical aspects of the international scene. 2:45 (1:45) **Sports Roundup**  
 3:00 (2:00) **Newsdesk** 3:30 (2:30) **One Planet** Focus on development and the environment  
 4:00 (3:00) **Newsdesk** 4:30 (3:30) **Sports International** (4:00) **World News** (4:05) **World Business Report** (4:15) **Britain Today News** (4:30) **Science Update** (4:45) **Sports Roundup** (5:00) **Schedule as of October 29**  
 5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00.  
 9:00 am **FRESH AIR** See Monday at 9:00 am.  
 10:00 am **OPEN AIR** Alan Farley hosts **Performing Arts Journal** as part of today's program.  
 11:00 am **BBC NEWSDESK**  
 11:30 am **BBC OUTLOOK** See Monday at 11:30 am.  
 11:55 am **GARRISON KEILLOR'S WRITER'S ALMANAC**  
 Noon **NATIONAL PRESS CLUB** Each week speakers address and answer questions from the Washington, D.C. press corps.

1:00 pm **CAR TALK** So your clutch pedal refuses to pop back up. Tie a rope to it and give it a tug. A funny smell every time you turn on the heat? It could be mouse flamé. This and other great advice for your car from the auto-omniscient Click and Clack, the tappet brothers. Don't forget the puzzler! A rebroadcast from Saturday.  
 2:00 pm **BBC WORLD NEWSHOUR**  
 3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.  
 5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.  
 6:30 pm **ALL THINGS CONSIDERED** — The Final Edition. See Monday at 6:30 pm.  
 7:30 pm **YOUR LEGAL RIGHTS** San Mateo Deputy District Attorney Chuck Finney and his guests talk with listeners about legal and consumer problems. Call in your questions to Chuck and his guest at (415) 841-4134.  
 8:30 pm **SOCIAL THOUGHT** Explores ideas about the functioning of society by leading thinkers who are shaping the political and social action of the future. See listings on page 9.  
 9:00 pm **TANGENTS** An adventurous, genre-bending program that breaks down the barriers between musical categories with an emphasis on world and roots music and creative jazz hybrids. Starting this quarter Tangers features several shows with one hour Tangential themes. These specials start after "The Mystery Artist" feature (shortly after 10p) on Wednesdays and at 8p during **The Weekend Tangers** on Saturday nights. See program highlights below.  
 Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Thursday listings for a complete schedule.

### TANGENTS WEDNESDAYS AT 9 PM

Oct. 8 Tangential Women including Loreena McKennitt, Jane Ira Bloom and Katell Keirig  
 Oct. 22 All Things Cuban and Latino with the multi-talented composer, percussionist and teacher John Santos  
 Oct. 29 KALW On Air Fund Drive Special  
 Nov. 12 Tangential Ambient with Brian Eno, Sheila Chandra, and the Afro-Celt Sound System  
 Dec. 3 Bassist Kai Eckhardt, formerly of the John McLaughlin Trio  
 Dec. 20 Three Hours of Tangential Cover Tunes  
 Dec. 31 Three Hours of The Best Of 1997

and

### WEEKEND TANGENTS SATURDAYS AT 7 PM

Oct. 18 Tangential Rockers such as Los Lobos, Peter Gabriel, King Crimson and U2  
 Oct. 25 KALW On Air Fund Drive Special  
 Nov. 1 KALW On Air Fund Drive Special  
 Nov. 22 Tangential Acid Jazz featuring m.c. Solar, Medeski/Martin & Wood, and Branford Marsalis' Buckshot Lefonque  
 Dec. 13 Tangential Hard To Find Gems (out of print, imports, etc.) Have your tape recorder ready!  
 Dec. 27 Tangential Blues, Cajun and Zydeco with BeauSoleil, Ali Farka Touré, Leo Kottke, and more!

## A TRIBUTE TO NORMAN HACKFORTH

FRIDAY, DECEMBER 19 AT 10 AM

Closely linked to Sir Noël Coward is the late accompanist and songwriter Norman Hackforth, who died early this year at the age of 88. His birthday is December 20, and to commemorate him, Alan Farley presents an interview he recorded at his cottage in Kent in 1990, together with samples of his work with Coward and some of his own rarely heard songs.



## THE NOËL COWARD BIRTHDAY SPECIAL

FRIDAY, DECEMBER 19 AT 9 PM

Sir Noël Coward would have been 98 on December 16. For the sixteenth year, Alan Farley celebrates The Master's birthday with some newly-recorded songs, new interviews, and other Coward material collected on his annual visit to London.



## All Things Considered End of Life Series

This fall, NPR and KALW will begin a special series titled "The End of Life: Exploring Death in America." The series will launch in early November with a week of reports on NPR's All Things Considered (ATC) by NPR's Linda Wertheimer and Howard Berkes. The ATC reports will be heard on KALW from Monday, November 3, through Friday, November 7.

"The End of Life: Exploring Death in America" will examine dying in 20th century America - exploring death not only as a medical phenomenon, but as a psychosocial, spiritual, and cultural one as well. The series will address questions raised by the recent Supreme Court decision on physician-assisted suicide, quality of life for terminally ill patients, the practices routinely used in the care of the dying, and the adequacy of existing support systems available to those facing death.

The All Things Considered reports begin with Linda Wertheimer leading a roundtable discussion about obstacles that prevent optimum care for the dying. The following day, Wertheimer introduces the audience to members of the Payne family, as they learn to cope with the terminal illness of their mother. Howard Berkes then reports from Missoula, Montana, on a 15-year-long demonstration project that aims to change community attitudes concerning end-of-life care. The week concludes with essays from writers, including the story of a young boy's death on the beach in Galveston, Texas, told by the lifeguard who tried to save him.

"The End of Life: Exploring Death in America" will then continue throughout the year with approximately 20 additional reports appearing on NPR News programs Morning Edition, Weekend Edition, and All Things Considered.

In addition to the broadcasts, NPR has designed an interactive web site that will be unveiled on Monday, October 20:

(<http://www.npr.org/programs/death>). The extensive Web site will offer free transcripts of each program in the year-long series; resources and contact information for over 100 agencies providing services and information to individuals and families facing life-threatening illness; a bibliography of books and journal articles on end-of-life issues; excerpts from poems, plays, novels, essays, and journals focusing on how different individuals have written about death; and an interactive area where visitors can share their experiences.

"Death is something that people in our culture don't talk about easily. But on a very basic level, it's something that we all will encounter at some point — whether that's the experience of spending time at the bedside of a loved one who is dying or facing our own mortality," said Sean Collins, senior producer for All Things Considered. "This series will help listeners understand how some families have dealt with the end of life and people will hear in the voices on the radio examples of how they themselves might cope with the loss of a friend, or of a parent, or a spouse — or even of a child."

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Midnite	BBC World Service Overnight — See Daily Schedules				
to 5:00	BBC World News Hour				
6:00	BBC Science Sunday				
6:30					
7:00					
7:30					
8:00	BBC's This Morning with Michael Enright	Alistair Cooke's Letter From America Now Mondays at 8:45 am			
8:30					
9:00					
9:30					
10:00					
10:30					
11:00					
11:30	Work With Marty Nemko				
Noon					
12:30	Harry Shearer's Le Show	New Dimensions with Michael Toms (7)	Tech Nation with Moira Gunn	National Press Club from Washington D.C.	Real with
1:00					
1:30	West Coast Live with Sedge Thomson (Rebroadcast of Saturday's Show)	Living On Earth with Steve Curwood	Studs Terkel Almanac (8)	Car Talk with Tom & Ray	Altern with Dav
2:00					
2:30					
3:00					
3:30	This American Life with Ira Glass				
4:00					
4:30	All Things Considered				
5:00					
5:30	Selected Shorts with Isiah Sheffer (5)				
6:00	Rabbit Ears Radio (4)				
6:30					
7:00	Book Talk				
7:30	Minds Over Matter				
8:00		City Visions with Rose Levinson	The Merrow Report	Your Legal Rights with Chuck Finney	Aids Up C
8:30	Jazz Rhythm with Dave Radlauer (5)	Says You!	Artbeat	Social Thought (9)	TU
9:00		Mark Naftalin's Blues Power Hour	Acoustic Journey with Michael Johnson & Dawn Nagengast		
9:30					
10:00		Beale Street Caravan	(7 p.m. S.F. School Board meetings, 10/24, 10/28, 11/25, 12/9)	Tangents with Dore Stein (10)	K with Her
10:30	Music From The Hearts of Space with Stephen Hill				
11:00		Portraits In Blue with Bob Porter (6)			
11:30					
Midnite					

(#) = program schedule page

[ ] = new program or time change



THURSDAY	FRIDAY	SATURDAY	
Rules For Listings.			Midnite
ards on the hour		BBC World News Hour	6:00
		Weekend Edition with Scott Simon	6:30 7:00 7:30 8:00 8:30 9:00 9:30 10:00 10:30 11:00 11:30 Noon
ley		Car Talk with Tom & Ray	12:30
Irsh & Barbara Myers		West Coast Live with Sedge Thomson	1:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 5:30 6:00 6:30 7:00 7:30 8:00 8:30 9:00 9:30 10:00 10:30 11:00 11:30 Midnite
Real Computing with John Dvorak	Commonwealth Club from San Francisco	Michael Feldman's Whad'Ya Know?	
Alternative Radio with David Barsamian (8)	This American Life with Ira Glass	All Things Considered	
ia Brandwynne		Thistle & Shamrock with Fiona Ritchie (19)	
		A Patchwork Quilt with Kevin Vance	
niay		Folk Music & Beyond with JoAnn Mar (20)	
		Bluegrass Signal with Peter Thompson (21)	
Mike Montgomery		Weekend Tangents with Dore Stein (10)	
Aids Update/Health News	This Way Out		
CounterSpin	My Word!		
TUC Radio (15)	My Music		
Kumpo Beat with Henri-Pierre Koubaka	Fascinatin' Rhythym with Michael Lasser (16)	Marian McPartland's Piano Jazz (22)	
	Record Shelf with Jim Sveida (17)	NPR Jazz Profiles with Nancy Wilson (20)	
	Audiophile Audition with John Sunier (17)		

## WHAT'S A "ZARF"?

If the word is new to you, join the club. The word-wise panelists of the new Monday night program "Says You" didn't know either. One panelist managed to convince another that it was a Druid rock formation. The right answer: a coffee-cup holder. Every week host Richard Sher and guest panelists such as Art Buchwald and Alan Dershowitz will bluff their way into your radio Mondays at 8:30 pm beginning October 13.

## POLITICS TAKES A HOLIDAY!

**The Capitol Steps  
Halloween Special**  
Friday October 31 at Noon

**The Capitol Steps  
New Year's Special**  
Monday December 29 at 7:30 pm  
Rebroadcast  
Thursday January 1 at Noon

## AUDIENCE ASSISTANCE NUMBERS

- KALW Office  
(Weekdays 9 am - 5 pm)  
(415) 841-4121  
kalwradio@aol.com
- KALW Call In Talk Show Line  
(415) 841-4134
- National Public Radio  
Audience Assistance  
(202) 414-3232
- Morning Edition Listener  
Comment Line  
(202) 842-5044
- West Coast Live Ticket Office  
(415) 664-9500
- As It Happens Listener  
Comment Line  
(416) 205-3331
- Living on Earth Comment Line  
(800) 218-9988
- Car Talk Call In Line  
(800) 332-9287

## THURSDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am.  
 12:00 **World News** 12:15 **Off the Shelf** Literary readings  
 12:30 **Composer of the Month** Classical music  
 1:00 (12:00) **World News** 1:10 (12:10) **Pause For Thought**  
 1:15 (12:15) **Turning A Tune** Irish musicians interviewed  
 1:30 (12:30) **Hot New Country/Pop** music feature  
 2:00 (1:00) **World News** 2:05 (1:05) **World Business Report**  
 2:15 (1:15) **Art Feature** 2:30 (1:30) **World Today** Topical aspects of the international scene.  
 2:45 (1:45) **Sports Roundup** 3:00 (2:00) **Newsdesk**  
 3:30 (2:30) **Discovery Science** documentaries  
 4:00 (3:00) **Newsdesk** 4:30 (3:30) **News Feature**  
 4:45 (3:45) **From Our Own Correspondent** Wit, local color & personal opinion from BBC correspondents around the world  
 (4:00) **World News** (4:05) **World Business Report**  
 (4:15) **Britain Today News** (4:30) **Record News** Classical Music (4:45) **Sports Roundup** ("\*\*") Schedule as of October 30  
 5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00.  
 9:00 am **FRESH AIR** See Monday at 9:00 am.  
 10:00 am **OPEN AIR** See Monday at 10:00 am.  
 11:00 am **BBC NEWSDESK**  
 11:30 am **BBC OUTLOOK** See Monday at 11:30 am.  
 11:55 am **GARRISON KEILLOR'S WRITER'S ALMANAC**  
 Noon **REAL COMPUTING WITH JOHN C. DVORAK** — "Watchdog" for the PC industry, author and journalist, John Dvorak hosts. Listen in if you don't want to end up as roadkill on the information superhighway.

1:00 pm **ALTERNATIVE RADIO** Featuring the progressive scholars and thinkers whose points-of-view rarely reach the airwaves.  
 2:00 pm **BBC WORLD NEWSHOUR**  
 3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.  
 5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.  
 6:30 pm **ALL THINGS CONSIDERED** — The Final Edition. See Monday at 6:30 pm.  
 7:30 pm **AIDS UPDATE** A weekly report on the social, political and scientific developments concerning the HIV/AIDS epidemic.  
 7:45 pm **HEALTH NEWS & VIEWS** Host Helen Fruchtmann discusses the latest developments in medicine with medical experts.  
 8:00 pm **COUNTERSPIN** Drawing upon an international network of analysts, CounterSpin exposes biased reporting, cronyism, propaganda masquerading as hard news, and the chilling influence of corporate sponsors and owners, underwriters and media owners.  
 8:30 pm **TUC RADIO**  
 This follow-up series to *The Secret Side of Global Trade* profiles how local communities are responding to the challenge of the new global economy. See listings on page 15.  
 9:00 pm **KUMPO BEAT** For three hours every week, Henri-Pierre Koubaka hosts this program of African music, philosophy, and folk culture.  
 Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Friday listings for a complete schedule.

### FROM THE BBC WORLD SERVICE, A GRAND HOLIDAY TRADITION CONTINUES:

#### A FESTIVAL OF NINE LESSONS AND CAROLS

WEDNESDAY, DECEMBER 24 AT 10 AM

The BBC and KALW again proudly offer the world-famous Christmas Eve service from King's College in Cambridge, England, a transatlantic broadcast now entering its 15th year.

Over the years, A Festival of Nine Lessons and Carols has become a holiday hallmark for public radio listeners in the U.S., just as it has for millions of BBC World Service listeners around the world.

Using the latest digital technology, the broadcast continues to be one of the finest audio presentations available on public radio. A Festival of Nine Lessons and Carols was first broadcast by the BBC from King's College Chapel in 1928. The annual broadcasts have never been interrupted, even during World War II, making this the longest-running program on radio. Estimates of its worldwide listening audience reach 60 million.

#### QUEEN ELIZABETH'S CHRISTMAS MESSAGE

THURSDAY, CHRISTMAS MORNING AT 7 AM

HRH gives her annual holiday greetings.

#### BIG BEN TOLLS IN THE NEW YEAR

WEDNESDAY, DECEMBER 31 AT 4 PM

We'll go live to London to hear a 'full peal' of Big Ben to ring in the New Year at 00:00 Greenwich Mean Time. Have some of your favorite bubbly ready!

## TUC RADIO

THURSDAYS AT 8:30 PM

- Oct. 2 Karl Grossman/Cassini Probe**  
In early October 1997, NASA plans to launch the Cassini Probe on a mission to Saturn. The probe will carry 72.3 pounds of plutonium, the largest amount of the deadly substance ever used in space. Enough, according to NASA's own environmental impact report, to expose 5 billion people to radiation should the Cassini space probe re-enter the earth atmosphere.
- Karl Grossman is the author of "Cover Up: What you are not supposed to know About Nuclear Power" and "The Wrong Stuff: The Space Programs Nuclear Threat To Our Planet."
- Oct. 9 Malcolm Margolin**  
Less than 200 years ago San Francisco Bay was filled with pods of whales. The fall run of king salmon came through the Golden Gate in a tremendous surge and the soldiers and missionaries would report that it seemed as if you could cross the Carquinez Strait walking on the backs of the fish.
- Publisher and author Malcolm Margolin, wrote some of the most vivid and inspiring accounts of the role California Indians played in creating that paradise.
- Oct. 16 Bob Cannard**  
One of the most eclectic speakers at the 1996 Bioregion conference was the farmer and master organic gardener Bob Cannard. He walks his talk by growing the most exquisite vegetables and fruits on what is rated poor or deficient soil.
- Bob Cannard says that if we treat our plants with love and understanding they will have energy, completeness, and contentment within themselves and they will be able to pass on that happiness to us when they become our food.
- Oct. 23 Rebecca Adamson**  
Rebecca Adamson is a Cherokee Indian and the founder of the First Nations Development Institute. She helped create the first micro-loan fund and the first tribal investment model. She brings to life the web of interconnections in a tribal community that are in stark contrast to the competitive, market oriented social model of the world we live in today. Values of reciprocity, cooperation, equal relationships, communal ownership and distribution are sustainable; values of competition, accumulation and growth are not.
- Oct. 30 Oren Lyons**  
Oren Lyons is the faith keeper of the Turtle Clan from the Onandoga nation. He is a member of the Onandoga council of chiefs of the six nations of the Iroquois confederacy. In his measured and heartfelt speech, Oren Lyons says that there seems to be little control over the powerful forces of economics and market that are driving this world to oblivion. The destructive abilities brought about by technology are compounding our dilemma.
- Nov. 6 Printing Community Money, Part 1**  
This documentary takes you to Ithaca in upstate New York where a successful community money system was launched in 1991. The money is called Ithaca Hours. One Ithaca Hour equals \$10. Six years later over \$60,000 dollars worth of Ithaca Hours have been put into circulation and they have triggered and estimated \$2 million dollars worth of exchanges.
- Nov. 13 Printing Community Money, Part 2**  
Since 1991 the upstate New York town of Ithaca, has its own community money and, six years later, over 40 towns in the US and Canada have begun their own community money systems modeled after the Ithaca Hours. Ithaca Hours are accepted at the local credit union; they can buy health care and computers, carpentry, child care and hundreds of other professional services and, most importantly, all kinds of food from pizzas to organic vegetables.
- Nov. 20 Who's Counting?, Part 1**  
Almost every day we can read in the newspapers that the global economy is in an unprecedented era of expansion and growth. However, many of us wonder why such growth does not contribute to our personal well-being and that of the natural world around us.
- From Canada comes a documentary film with the title: "Who's Counting, Marilyn Waring on Sex, Lies and Global Economics" that puts forth the provocative idea that there is something fundamentally wrong with the way we measure growth.
- Nov. 27 Who's Counting?, Part 2**  
Today's program takes you to Dubai, where the Dubai arms fair is in session. War, Marilyn Waring says, is the biggest growth industry of all, while human suffering caused by war is not even counted as a debit. Marilyn Waring is an author, professor, goat farmer and former member of the New Zealand parliament.
- Dec. 4 Victoria Tauli Corpuz**  
The Cordilleras are the highest mountain range in the northern part of the Philippines. This is the home of Victoria Tauli Corpuz, an Igorot, who has been doing work with the Cordillera women's education and resource center. She has also campaigned against big development projects like dams, and logging. However, now the Igorot face a new danger. The Philippine government is implementing the 1995 Philippine mining act, and there are 22 applications to begin strip mining in the Cordilleras.
- Dec. 11 Richard Grossman**  
Richard Grossman has become nationally known for his challenge to the power and legal standing of corporations. He is co-director of the Program on Corporations, Law, and Democracy. A mere 1% of the Transnational corporations on this planet now own half the total stock of foreign direct investment. In this interview, Richard Grossman describes the inspiration that led to the beginning of his work. He also describes his plans to edit an anthology on resistance to corporate power.
- Dec. 18 Peter Berg - Kevin Danaher**  
Relieving the Disease of modern culture brings into focus old ways. These concepts integrated into our world reveal a plan to constructively disengage ourselves from the Global Corporate Economy. Peter Berg, the founder and director of Planet Drum Foundation, presents the term Bioregion, the interdependence of plant, animal, and human life in relationship to land areas.
- Kevin Danaher, the director of the Public Education Department for Global Exchange, communicates the excitement of people around the world who have developed many

continued on page 22

## FRIDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am.  
 12:00 **World News** 12:15 **Off the Shelf** Literary readings  
 12:30 **Music Review** Classical music 1:00 (12:00) **World News**  
 1:10 (12:10) **Pause For Thought** 1:15 (12:15) **Performance**  
 Classical music profiles 1:30 (12:30) **John Peel** The 'godfather'  
 of alternative sounds 2:00 (1:00) **World News**  
 2:05 (1:05) **World Business Report** 2:15 (1:15) **News Feature**  
 2:30 (1:30) **World Today** Topical aspects of the international  
 scene. 2:45 (1:45) **Sports Roundup**  
 3:00 (2:00) **Newsdesk** 3:30 (2:30) **Assignment** Examination of  
 current affairs 4:00 (3:00) **Newsdesk** 4:30 (3:30) **Focus on**  
**Faith** Religion news and reports (4:00) **World News**  
 (4:05) **World Business Report** (4:15) **Britain Today** News  
 (4:30) **Computers at Work** (4:45) **Sports Roundup**  
 (\*\*\*) **Schedule as of October 31**  
 5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at  
 5:00  
 9:00 am **FRESH AIR** See Monday at 9:00 am.  
 10:00 am **OPEN AIR** On the last Friday of the month, Alan Farley hosts  
 "My Favorite Things," in which his guest plays his or her  
 favorite recordings. Recent guests have included Maestro  
 Donald Runnicles of the San Francisco Opera and restaurateur  
 Ed Moose.  
 11:00 am **BBC NEWSDESK**  
 11:30 am **BBC OUTLOOK** See Monday at 11:30 am.  
 11:55 am **GARRISON KEILLOR'S WRITER'S ALMANAC**  
 Noon **COMMONWEALTH CLUB OF CALIFORNIA** Movers &  
 shakers, thinkers & doers speak out on a wide range of  
 subjects. You'll hear speeches from the Commonwealth Club  
 of California that are exclusive to KALW.  
 1:00 pm **THIS AMERICAN LIFE** A rebroadcast of the Sunday show.  
 If you've not heard it before you're missing the hottest new  
 radio show of the nineties.  
 2:00 pm **BBC WORLD NEWS HOUR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.  
 5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.  
 6:30 pm **ALL THINGS CONSIDERED** — The Final Edition. See  
 Monday at 6:30 pm.  
 7:30 pm **THIS WAY OUT** A news magazine of lesbian and gay issues,  
 such as gays in matrimony and in the military, adoption, HIV  
 disease developments and what Ellen is wearing to her  
 wedding.  
 8:00 pm **MY WORD!** Four professional writers compete for marks by  
 attributing, or rather misattributing, quotations to authors  
 and origins to words; and fumbling through foibled fables.  
 8:30 pm **MY MUSIC** What note went flat? Was it Gershwin or  
 Tchaikovsky? With a few more hints they'll get it for  
 half a mark. This battle of wits and wit takes a go at  
 music (opera, jazz, even birdsong). Between "Word" and  
 "Music" enjoy the weekly Noël Coward Entr'acte, in  
 which Alan Farley chooses a Coward song each week that is  
 (occasionally tenuously) connected to a question on  
 one of the quiz shows.  
 9:00 pm **FASCINATIN' RHYTHM** This program celebrates American  
 culture through the medium of popular music. Explores,  
 informs and entertains with the music complemented by  
 host and producer Michael Lasser's commentary. See  
 listings below.  
 10:00 pm **RECORD SHELF** Jim Svejda reviews compact discs, explores  
 the history of the Jewish musician, examines music inspired  
 by Shakespeare, and otherwise explores classical music. See  
 listings on page 17.  
 11:00 pm **AUDIOPHILE AUDITION** Every week John Sunier talks with  
 audio experts and plays the very best in high quality  
 recordings. See listings on page 17.  
 Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. See  
 Saturday listings for a complete schedule.

## FASCINATIN' RHYTHM

FRIDAYS AT 9 PM

Oct. 3 **When We Start To Pet**  
 Naughty-but-nice songs about the place where love and sex  
 collide.  
 Oct. 10 **Baby Doll**  
 Affectionate diminutives for "babes" who are much more than  
 little, young, or toy-like.  
 Oct. 17 **Walking in the Rain**  
 Showers and storms and the odd umbrella, as images of rainy  
 days shape the emotions in a popular song.  
 Oct. 24 **Nora Bayes**  
 Rediscovering one of the great early stars of Broadway and  
 vaudeville - the songwriter who wrote "Shine on Harvest  
 Moon."  
 Oct. 31 **Speak Low When You Speak Love**  
 When you're in love sometimes you —. Sometimes you  
 whisper. The emotion is intimate and hushed.  
 Nov. 7 **You Are Love**  
 Among the most romantic, most ardent of songs are those that  
 name the loved one as love, itself.  
 Nov. 14 **Do I Hear a Waltz?**  
 Whirling across the floor to the most elegant and most  
 romantic of all the social dances.

Nov. 21 **Irving Caesar**  
 Irving Caesar wrote the lyrics for everything from "Swanee"  
 to "Sometimes I'm Happy" to "Tea for Two."  
 Nov. 28 **Giving Thanks**  
 For Thanksgiving, expressions of gratitude and appreciation  
 in tune with the season.  
 Dec. 5 **Look for the Silver Lining**  
 Songs for searching and finding, mostly optimistic and  
 satisfying.  
 Dec. 12 **I Like Your Style**  
 Songs for how you dress and how you handle yourself and  
 how you carry it off.  
 Dec. 19 **Pre-empted for Alan Farley's Noël Coward Birthday Special.**  
 (see page 11)  
 Dec. 26 **A Popular Music Christmas**  
 Popular music isn't especially religious but it does portray  
 America's Christmas.  
 Jan. 2, 1998 **Counting Down to the Millennium IV**  
 A fourth annual show of satire and sentiment as we anticipate  
 the turn of the century.

## THE RECORD SHELF

FRIDAYS AT 10 PM

- Oct. 3 A conversation with soprano Jane Eaglen.
- Oct. 10 A comparative survey of the recordings of the Sibelius Violin Concerto.
- Oct. 17 In the eighth in a continuing series of programs presenting critical studies of the careers of the great 20th century conductors, a study of the life and art of Herbert von Karajan.
- Oct. 24 The Best of The Record Shelf  
A second airing of "Jose of Hollywood" — the recordings of pianist (and sometime movie star) Jose Hurlb.
- Oct. 31 The Record Shelf Record Reviews  
The latest in an on-going series of programs presenting critical reactions to the latest compact discs.
- Nov. 7 A conversation with conductor Andrew Litton.
- Nov. 14 "Szigeti Live!"  
In the first of two programs featuring concert and broadcast performances by the great Hungarian violinist Joseph Szigeti, music of Bloch, Corelli and Tartini.
- Nov. 21 "Szigeti Live!"  
In the second of two programs featuring concert and broadcast performances by the great Hungarian violinist Joseph Szigeti, music of Mozart.
- Nov. 28 The Record Shelf Guide to Gift Recordings. Our annual public service for the befuddled holiday shopper.
- Dec. 5 "Make It So — Again"  
In a second conversation with Patrick Stewart (Captain Jean-Luc Picard of Star Trek: The Next Generation), the actor discusses Charles Dickens, Jennifer Larmore, his recordings of Peter and the Wolf and Vivaldi's The Four Seasons and of course the latest installment of the Star Trek saga.
- Dec. 12 A Buyer's Guide to the Bruckner Symphonies  
A survey of the best of the readily available recordings.
- Dec. 19 "Mengelberg Rarities"  
Willem Mengelberg and the Concertgebouw Orchestra of Amsterdam in little-known recordings from the 1940s.
- Dec. 26 The Best of The Record Shelf  
In keeping with the spirit of the season, a repeat broadcast of "A Golden Age Christmas," featuring seasonal music performed by the great singers of the past.
- Jan. 2, 1998 The Best of The Record Shelf  
A second broadcast of another seasonal favorite, "Hallelujah, Take One" — an hour of early recordings from Handel's Messiah.

## AUDIOPHILE AUDITION

FRIDAYS AT 11 PM

- Oct. 3 Lou Harrison 80th Birthday Special  
Interview with composer Lou Harrison. Music by Lou Harrison.
- Oct. 10 Lighter Music  
Talk by Wayne Schuurman of Audio Advisor on accessories. Music by Patterson, Wilder, Grofe, Bolling, Peskanov, Grieg, Gershwin, and Wusthoff.
- Oct. 17 A Century of Recordings  
Thomas Hampson narrates the story of the switch in 1925 from acoustic to electrical recording. Also Ampex demo of switch from DC to AC bias of tape recording. Music by Brahms, Schubert, Handel-Beecham, Lecuona, and Rossini.
- Oct. 24 Recent Releases, Halloween Special  
Interview with Jerry Del Colliano of Audio Revolution E-Zine. Music by Feeney, Liebermann, Scriabin-Nemtin, Schnittke, MacDowell, Prokofiev, and Ward.
- Oct. 31 Uncommon Chamber Music  
Interview with Lawrence B. Johnson of NY Times/Detroit Free Press/Stereophile. Music by Zavatari, Bolling, Biber, Kronmer, Walton, Rozsa, Gade, and Revueltas.
- Nov. 7 Reissue CDs  
Interview with Tom Null of Citadel Records. Music by Tomasi, Hoiby, Carpenter, Bossi, Schubert, Benjamin, and Haydn.
- Nov. 14 Film Music  
Interview with Bob Ohlsson, recording engineer (Hearts of Space), Part 1. Music by Lully, Sakamoto, Morricone, Herrmann, Milhaud, Edwards, and Powell.
- Nov. 21 Recent Releases  
Talk by conductor Richard Kapp of Ess. a. y Recordings, Part 1. Music by Klebanov, Vivaldi, Taverner, Britten, Hindemith, Rachmaninoff, and Nelson.
- Nov. 28 Piano Solos  
Conductor Richard Kapp Talk, Part 2 (Ess. a. y Recordings). Music by Villa-Lobos, Chesky, Castro, Eisler, Lourie, Weber, Roslavetz, Sakamoto, and Bach.
- Dec. 5 Audiophile LP Special  
Interview with Michael Fremer, Editor of The Tracking Angle. Music by Guarneri, Ravel, Sullivan, Liszt, Mozart, and Gould.
- Dec. 12 Surround Sound Special  
Interview with Tad Bartel of 5.1 Marketing. Music by Gershwin, Menrin, Maw, Mussorgsky-Rimsky-Korsakov, and Cisneros.
- Dec. 19 Recent Releases  
Interview with Joe Harley of AudioQuest Music & JVC XRCO. Music by Shostakovich, Beethoven, Sâlie, Bartok, Riisager, and Gough.

continued on page 22

# SATURDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am.  
 12:00 **World News** 12:15 **From The Weeklies** An entertaining look at what the British press found significant this past week 12:30 **Musical Quiz Panel Show**  
 1:00 (12:00) **World News** 1:10 (12:10) **Pause For Thought** 1:15 (12:15) **News Feature** 1:30 (12:30) **Andy Kershaw's World of Music** Popular music 2:00 (1:00) **World News** 2:05 (1:05) **World Business Report** 2:15 (1:15) **The Works** A look at all things technical 2:45 (1:45) **Sports Roundup** 3:00 (2:00) **Newsdesk** 3:30 (2:30) **Current Affairs Feature** 4:00 (3:00) **Newsdesk** 4:30 (3:30) **People and Politics** News of the British political scene. This quarter: Tony and Cherie settle in at Number 10 while the Tories pick a successor for John Major. 5:00 (4:00) **World News** 5:05 (4:05) **World Business Review** 5:15 (4:15) **Jolly Good Show** with David Lee Travis Pop music requested by listeners worldwide. A real favorite with KALW staff. Call in your requests anytime at 011-44-171-379-4565. 5:45 (4:45) **Short Story Readings** (5:00) **Newshour** (\*\*\*) **Schedule as of November 1**  
 6:00 am **WEEKEND EDITION** Scott Simon and National Public Radio wrap up the week's events with analysis by Daniel Schorr, features and documentaries and interviews with newsmakers. Also Elvis Mitchell on popular culture and Ron Rappaport on sports.  
 9:00 am **CAR TALK** It's that funny noise your radio makes every Saturday morning. Auto-omniscient Tom and Ray Magliozzi answer questions about cars from a nation of people saying "beep, beep," "kerplunk," "shoo-shoo," and "gronk" over the air. Rebroadcast Wednesday at 1:00 pm.  
 10:00 am **WEST COAST LIVE!** San Francisco's Live Radio Program To The World. Every week Sedge Thomson hosts regulars and semi-regulars: Anne Lamott, Carl & Karl, True Fiction Magazine, plus special guests. The Hot Club of San Francisco steps up as the new house band. Two hours of live conversation, performance and play. Usually broadcast live from Fort Mason Center at the shore of San Francisco Bay. Listen in or be part of the audience. Call (415) 664-9500 for ticket information. Rebroadcast at Sundays at 1 pm.  
 Noon **WHAD'YA KNOW?** Following Sedge and WCL, the show is a two-hour comedy/quiz show. Hosted by Michael Feldman, "the sage of Wisconsin." He quizzes listeners and audience on Things You Should Have Learned in School, in this weekly tour-de-force competition for a veritable cornucopia of prizes.

2:00 pm **ALL THINGS CONSIDERED** Host Danny Zwerdling presents this newsmagazine with a weekend pace, plus a conversation with a journalist from another country stationed in Washington D.C. commenting on the events of the week.  
 3:00 pm **THISTLE & SHAMROCK** Filled with spirited reels, ancient ballads, and the most exciting examples of emerging contemporary Celtic music. Interviews with prominent artists are recorded on location throughout Scotland, Ireland and beyond, by host Fiona Ritchie. See listings on page 19.  
 4:00 pm **A PATCHWORK QUILT** Kevin Vance hosts a mixture of folk music from the present and the past, along with music from different parts of the world, some classical, some jazz, some pop, a little comedy and some children's music. In short, a patchwork quilt.  
 5:00 pm **FOLK MUSIC AND BEYOND** Some of the best in contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and occasionally other parts of the world. Hosted by JoAnn Mar and Bob Campbell. See listings on page 20.  
 6:00 pm **BLUEGRASS SIGNAL** A weekly hour of bluegrass — "folkmusic in overdrive," that unique synthesis of blues and old-time country music, with elements of Celtic, jazz, and a variety of folk musics. Host and producer Peter Thompson presents recent and classic bluegrass recordings with background and commentary plus a calendar of upcoming musical events. Each program also includes a comprehensive calendar of upcoming bluegrass concerts, festivals, jam sessions, and other events. Please send your contributions (and/or suggestions for future shows) to: BLUEGRASS SIGNAL, P.O. Box 21344, Oakland, CA 94620, or send e-mail to: bgsignal@worldnet.att.net See listings on page 21.  
 7:00 pm **WEEKEND TANGENTS** In addition to his regular Wednesday night show, host Dore Stein bends the musical genres now on Saturdays as well! See program highlights on page 10.  
 10:00 pm **PIANO JAZZ** Marian McPartland's smoky voice croons lively conversation and her nimble fingers tickle the ivories with her guests. See listings on page 22.  
 11:00 pm **NPR JAZZ PROFILES** Singer Nancy Wilson hosts this documentary series chronicling the people, places and events in jazz. By combining archival recordings, interviews and narration, each program in the series will tell an informative and engaging story that celebrates the music and those who make it. See listings on page 20.  
 Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. See Sunday listings for a complete schedule.

## "MUSIC TO ASSEMBLE BICYCLES BY"

### THE NIGHT BEFORE CHRISTMAS SPECIAL

HOSTED BY JOE BURKE

WEDNESDAY, CHRISTMAS EVE AT 7:30 PM

90 minutes of music and cheer for the holiday season. Featuring a wide variety of artists, presenting traditional and contemporary songs and stories, especially selected for Joe's annual x-mas x-travaganza.

## Marcia Brandwynne to Guest Host All Things Considered

Starting October 6th, fans of All Things Considered will hear a new voice in the guest host chair. Marcia Brandwynne, known for her work as a radio talk show host, motion picture and television producer, and until recently as a television news anchor at KPIX Channel 5 will guest-host ATC until November 26th. Brandwynne brings solid broadcast experience, proven journalism skills and a successful track record to NPR.

## THISTLE & SHAMROCK

SATURDAYS AT 3 PM

### Oct. 4 Follow the Moonstone

Aly Bain crosses the bridge between classical and traditional music, and meets the BT Scottish Ensemble halfway over. The bridge builder is Norwegian composer Henning Sommerro, who gathered traditional tunes from lands that border the North Sea: Scotland, Shetland, and Norway. The fiddle is the instrumental thread running through the music of Scotland, Shetland, and Scandinavia, and it is the leading voice in Sommerro's suite, played by Bain, Shetland's best-known fiddler.

### Oct. 11 Working Folk

Some Celtic work songs have ancient origins, such as the tweed workers' choruses from the Outer Hebrides known as walking songs. Other songs speak for workers in modern industry, and for the unemployed. We cover the range with traditional and contemporary work songs this week. Dick Gaughan (GAW-kan), The Poozies, Talitha MacKenzie, and Luka Bloom all contribute to the music.

### Oct. 18 An Ancient Tradition

This week's selection of music dates from before the year 1700, and some of it from much earlier. Included is the music of Benedictine Abbess Hildegard von Bingen, a 12th century German mystic, philosopher, poet, prophet and healer. Her songs have been embraced by composer Richard Souther, who has involved Irish uilleann piper Davy Spillane and Irish vocalists Noirin Ni Riain (Norreen Nee Ryan) and Katie McMahon in his arrangements. William Jackson's recordings of Medieval Scottish music are also featured, from his album Inchcolm.

### Oct. 25 A Thistle & Shamrock Celtic Festival

Maura O'Connell, Brendan Power, Niamh Parsons, Dougie MacLean, Battlefield Band, Clannad, Matt Molloy, Nightnoise, Abby Newton & Alasdair Fraser, and Mary Jane Lamont

### Nov. 1 Faollean (Seagull)

We celebrate flight in Celtic music, with Dougie MacLean, Touchstone and other artists.

### Nov. 8 Instrument Showcase

Join us on a guided tour of some of the distinctive-sounding instruments of Celtic music, including the bombard and binou of Brittany, the triple harp of Wales and the small pipes of Scotland and Ireland.

### Nov. 15 Celtic Guitars

Soig Siberil (Swy SEE-ber-eel) of Brittany and Tony McManus of Scotland discuss with us their playing techniques, as we enjoy a full hour of Celtic guitar music.

### Nov. 22 A Garden Thistle

Winter may be settling in, but we dismiss that notion with an hour of music inspired by gardens and gardening. Rolf Lovland's "A Secret Garden" CD is featured, with Irish violinist Fionuala (Fin-U-la) Sherry and uilleann piper Davy Spillane.

### Nov. 29 Celtic Folklore

Traditional songs have transported many a myth and eerie tale. Clannad and Christy Moore join in the music, and Fiona Ritchie reads a scary story.

### Dec. 6 The Harvest

Arcady and Altan of Ireland join Archie Fisher and The Whistlebinkies of Scotland for music of gathering, reaping, gleaming, and all that happens around the Celtic harvest.

### Dec. 13 The Thistle & Shamrock Live

In May of this year, the North Carolina Museum of Art presented its first annual evening of Scottish and Irish music and dance: "Celtic Wonders." Join us for exclusive concert highlights recorded live on the museum grounds, featuring Martin Hayes and Dennis Cahill, and — in a rare US appearance — Capercaillie (kapper-KAY-lee).

### Dec. 20 Season's Greetings

Our annual offering for the festive season is a warm blend of Celtic holiday music and heartfelt greetings.

### Dec. 27 Festival of Harps

The late 20th century has seen the renaissance of an ancient instrument. We celebrate this with music of the small harp from Scotland, Ireland, Brittany, Wales, and the United States. American harper Kim Robertson joins us in conversation.

### Jan. 3, 1998 Winterfest

This choice of seasonal music is designed to ease you through the chilly evenings and frosty mornings. We even sneak in a tune called "Tropical Tradition." Maddie Prior, Loreena McKennitt, Eileen Ivers, and Wolfstone all contribute to our selection of heartwarming songs and tunes.

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## FOLK MUSIC & BEYOND

SATURDAYS AT 5 PM

- Oct. 4 Joanne Rand Live**  
Joanne describes the songwriting process that led to her most recent album, *Grant Me Eyes*, on which she collaborated with her brother Jordan, before his death of AIDS-related symptoms. She also shares some new songs.
- Oct. 11 New Releases**  
The latest in singer-songwriter music by Laura Love, Beth Orton, Dar Williams, Bruce Cockburn, and Toshi Reagon, as well as songs from *Heritage*, a new collection of American roots music produced by Darol Anger.
- Oct. 18 The North Will Rise Again**  
A collection of songs from the higher latitudes of Europe and America, including music by Michael Chapman, Cindy Kallet & Gordon Bok, and Norwegian fiddler Arnbjørn Lien.
- Oct. 25 New Releases in Celtic Music**  
We'll be sampling songs from a couple of recent Celtic collections, including *Sult*, the new recording produced by Donal Lunny, which features music by Maire Brennan, Nollaig Casey, Sharon Shannon, Paul Brady, and Maire Breatnach.
- Nov. 1 June Tabor in Concert**  
British singer June Tabor's most recent Bay Area appearance, recorded by KALW in Berkeley (this program starts an hour early at 4:00 pm).
- Nov. 8 Ghost Stories**  
Music on supernatural themes by Niamh Parsons, Susan McKeown, Paul Kama & Eleanore MacDonald, Malicorne, the late Townes Van Zandt, and others.
- Nov. 15 Jack Hardy Live**  
The critically acclaimed New York singer-songwriter and founder of *Fast Folk* magazine comes to our studio to share songs and stories.
- Nov. 22 Finger-Picking Good!**  
The best in finger-picking guitar by some of the finest practitioners, including David Lindley, Michael Chapman, Leo Kottke, Larry Coryell, Tony Furtado, Adrian Legg, and Caroline Aiken.
- Nov. 29 This Land That I Love**  
Songs celebrating the land and our relationships with it by Connie Dover, Larry Long, Cathie Ryan, and others.
- Dec. 6 Hole in The Ground**  
Music conjuring up classic images of water and the well as places of redemption and perdition with songs by Planxty, John Prine, Maria Muldaur, David Lindley & Hari Naser, Emmylou Harris, April & Beth Stevens.
- Dec. 13 Balkan Mix**  
Music new and old ranging from Greece to Finland including new songs by Musikas with Maria Sebastian, Värtina, and others, along with a classic Rebetika tune or two.
- Dec. 20 Songs for the Holidays**  
Music in the spirit of the holiday season and good cheer.
- Dec. 27 Toss the Feathers**  
Our annual holiday celebration featuring songs and stories from the Celtic world (program starts at 4:00 pm).
- Jan. 3, '98 To be announced

## NPR'S JAZZ PROFILES

SATURDAYS AT 11 PM

- Oct. 4 JJ Johnson**  
He's the father of the modern jazz trombone and a major improviser, composer and arranger. JJ came along at a time when jazz was evolving from big band swing to small group bebop in the mid-40s. What alto saxophonist Charlie Parker and trumpeter Dizzy Gillespie did for their instruments, JJ Johnson did for the trombone, adapting it to the new music's complex harmonies, rhythms and melodies.
- Oct. 11 Benny Golson**  
A product of the great jazz city of Philadelphia, tenor saxophonist Benny Golson grew up running the streets and the music changes with John Coltrane. Together as youths, they were inspired by the great Charlie Parker. A few years later, Golson found himself in bands led by Dizzy Gillespie, Lionel Hampton and Art Blakey, where he was one of the founding fathers of the original Jazz Messengers. In the late 50s he formed The Jazzset with trumpeter Art Farmer, creating one of the most respected ensembles of the post-bop era.
- Oct. 18 Betty Carter**  
For nearly 50 years, Betty Carter has been an irrepressible and incomparable practitioner of the jazz vocal tradition. Paving her own way, all the way, she's been called a "pure" jazz singer whose strong musical style and instrument-like voice is keenly original. She is also a fiercely dedicated and demanding bandleader who has helped hone the skills of gifted young musicians, Cyrus Chestnut and Jacky Terrasin among them.
- Oct. 25 A special KALW Fund Raiser Special**
- Nov. 1 A special KALW Fund Raiser Special**
- Nov. 8 Heath Brothers (Part 1)**  
The Heath Brothers are the most renowned "family" of Philadelphia musicians. Bassist Percy Heath is the long-standing, founding member of the legendary Modern Jazz Quartet. Saxophonist and composer Jimmy Heath is an instrumental virtuoso who has contributed several standards to the jazz repertoire. Albert "Tootie" Heath is a sought-after accompanist who ushered in a direct and discreet style.
- Nov. 15 Heath Brothers (Part 2)**  
Jimmy Heath may be small in size, but he's a giant in jazz. As a gifted tenor saxophonist, he has created a personal way of playing that has been described as "limpid and serene" with an undertone of humor and passion. He's also a highly regarded jazz educator and composer.
- Nov. 22 Willie "The Lion" Smith (100th Birthday Tribute)**  
He's been called a musician's musician whose original approach to the keyboard has made him the envy of virtually every pianist in jazz. He was part of the Harlem stride scene perfected by pianists James P. Johnson and Thomas "Fats" Waller.

continued on page 23



## BLUEGRASS SIGNAL

SATURDAYS AT 6 PM

- Oct. 4 Previews of the Redwood Bluegrass Associates' upcoming concerts presenting David Davis & The Warrior River Boys and Kate MacKenzie with Out of the Blue, plus the all-star concert tribute to Jimmie Rodgers and the Carter Family.
- Oct. 11 **Rebel Rousin'**  
The 4-CD box set celebrating 35 years of Rebel Records is finally out, and we sample it today.
- Oct. 18 Also just out: "The Earthquake," from the west coast's premier traditional bluegrass band, High Country; album selections plus an interview with Monrovia mandolinist extraordinaire Butch Waller.
- Oct. 25 & Nov. 1 **I Thought I Heard You Callin' My Name**  
Time for you to phone in your support of Bluegrass Signal and KALW during this bi-annual pledge drive — and receive great thank-you gifts in return!
- Nov. 8 **The Kathy Kallick Band**, with Tom Bekeney, Avram Siegel, and Amy Stenberg, live in the studio for music and conversation.
- Nov. 15 **Spotlight On The 5**  
Co-host Sandy Rothman continues his series on underheralded masters of the bluegrass banjo, today with Walt Hensley.
- Nov. 22 **Thank You, Music Lovers**  
A tribute to the recently-departed Curly Ray Cline, long-time member of Ralph Stanley's Clinch Mountain Boys and the original Lonesome Pine Fiddler.
- Nov. 29, Dec. 6, & Dec. 13 **What Goes 'Round**  
Catching up with lots of new releases, just in time for the holiday/gift-giving season.
- Dec. 20 **Christmas Time Back Home**  
Tune once again for a seasonal serenade
- Dec. 27 Highlights from the International Bluegrass Music Association Awards Show, one way to review another year of bluegrass.

**BBC**  
**WORLD NEWSHOUR**  
**WEEKDAYS**  
**2 PM**

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## MARIAN MCPARTLAND'S PIANO JAZZ

SATURDAYS AT 10 PM

- Oct. 4 **Fred Hersch**  
Pianist Fred Hersch melds jazz and classical influences to create his own unique sound, a sound that landed him a Grammy nomination. His sensitive touch and quiet lyricism make him one of the leading lights of today's piano virtuosos. Hersch, who is also HIV-positive, discusses his involvement in several recording projects to benefit the ongoing battle against the AIDS pandemic.
- Oct. 11 **Eddie Palmieri**  
Virtuoso pianist Eddie Palmieri is often called "the madman of Latin jazz." This five-time Grammy Award winner has thrilled audiences all over the world for more than 35 years with his infectious amalgam of Latin, African and Caribbean jazz elements.
- Oct. 18 **Doc Cheatham**  
The late Doc Cheatham played the trumpet with incredible technique and tone. His stylistic signature was a slight burr which gave his playing an edge but his musical lines flowed with warmth and elegance as well.
- Oct. 25 **A special KALW Fund Raiser Special**
- Nov. 1 **A special KALW Fund Raiser Special**
- Nov. 8 **George Shearing**  
George Shearing is one of the jazz world's most renowned jazz pianists (as well as being quite a wit). He ingeniously weaves classical themes into jazz and invents harmonic ideas that are without parallel, all resulting in the creation of his trademark sound.
- Nov. 15 **Marcia Ball**  
Singer, pianist, and composer Marcia Ball is deeply rooted in her heritage of Cajun Louisiana and Texas. These roots and her versatile, bluesy style are on display in her solo performance of Clarence Garlow's "Crawfishin'."
- Nov. 22 **Benny Golson**  
Tenor saxophonist, composer, and arranger Benny Golson is known as a "complete" musician. He and Marian discuss his work and team up for duets on two of Golson's classic compositions.
- Nov. 29 **Frank Owens**  
The multi-talented Frank Owens composes, arranges, and produces - in addition to playing great jazz piano. All his promise is borne out as he treats us to a solo of Irving Berlin's "Dancers in Love."
- Dec. 6 **Bobby Short**  
Marian and irrepressible singer/pianist Bobby Short perform before a live audience. The premier pianist for years at New York City's Cafe Carlyle, Short brings his sense of style to singing and playing "Just One of Those Things."
- Dec. 13 **Muhai Richard Abrams**  
Chicago-born Muhai Richard Abrams has powerfully influenced the music world over the last several years. This richly creative artist performs his own composition "Roots."
- Dec. 20 **Travis Shook**  
Travis Shook is one of the most colorful young pianists on the contemporary jazz scene. His hard-driving lines and technical wizardry really shine on his solo of "Nothing Like You."
- Dec. 27 **Pre-empted for an all new Jazz Piano Christmas.** This annual production from National Public Radio will feature American jazz masters giving their interpretation of classic holiday tunes.
- Jan. 3, 1998 **John Eaton**  
John Eaton is not only a brilliant pianist, but also an outstanding lecturer and humorist. He and Marian enjoy swapping stories and digging into some all-time favorite tunes.

## AUDIOPHILE AUDITION

FRIDAYS AT 11 PM

continued from page 17

- Dec. 26 **Christmas Music Special**  
An hour of unusual and unhackneyed instrumental music of the holiday season in state-of-the-art sound; (no interview this week).
- Jan. 2, 1998 **Chorus & Orchestra**  
Interview with Ken Kessler, noted audio journalist on the international scene. Music by Schubert, Brossard, Cassidy, Paray, Rutter, and Paulsson.
- Jan. 9, 1998 **Sounds You Never Expected to Hear!**  
Interview with Wayne Wadhams of Boston Skyline Records; Also Diana Deutsch's "Musical Illusions and Paradoxes." Music by Mozart, Hummel, Stravinsky, Montague, Ligeti, Landowski, Fernandez, and Holst.

## TUC RADIO

THURSDAYS AT 8:30 PM

continued from page 15

- alternative systems to Global Capital and how we develop links between these systems and our communities.
- Dec. 25 **Saskia Sassan - Vandana Shiva**  
The policies of globalization that directly increase the number of migrants coupled with our preoccupation with technology combine to destroy the livelihoods of countless world citizens.
- Saskia Sassen, professor in the Department of Urban Planning at Columbia University redefines immigration policy in a world economy, providing revealing insights to the true nature of immigration.
- Vandana Shiva, director of the Research Foundation for Science, Technology and Natural Resource Policy, describes the mistaken advantages of technological implementation for human survival while exposing the limited vision of profit motivated farming.

## NPR'S JAZZ PROFILES

SATURDAYS AT 11 PM

continued from page 21

- Nov. 29 **Johnny Mandel**  
Best known as one of the most gifted songwriters of the past 35 years, Johnny Mandel, in his quiet way, has had one of the most exciting and productive careers in music. He began as a big-band saxophone and trombonist in the mid-1940s, moving on to work for Count Basie, Woody Herman, and others. He became an innovative film composer in the late 50s.
- Dec. 6 **Ray Brown**  
This Grammy award-winning double bassist tells who took part in the bebop innovations of the mid-40s, tells of his "knee-knocking" introductory jam session in New York City with Charlie Parker, Bud Powell, and Max Roach. He went on to work with Dizzy Gillespie's big band whose rhythm section led to the Modern Jazz Quartet. Brown is famous for his precision playing, big full tone, and sophisticated elegance.
- Dec. 13 **Fletcher Henderson (100th Birthday Tribute)**  
Bandleader, arranger and pianist Fletcher Henderson is one of the most influential, yet least known, masters in jazz. During his orchestra's peak years in the 1920s and 30s, he helped define the sound of big band jazz, pioneering musical devices today taken for granted -- the call and response between the brass and reeds, for instance.
- Dec. 20 **Pre-empted for Jazz Piano Christmas.** The program is hosted by Bill Cosby and features keyboard greats such as Randy Weston, Hilton Ruiz, Cyrus Chestnut, Cedar Wilson and Shirley Scott performing holiday standards.
- Dec. 27 **Cab Calloway (90th Birthday Tribute)**  
He was the "Hi De Ho" man, legendary showman, gifted singer, bandleader, actor, and fashion setter. This larger than life figure, who was featured in cartoons and caricatures, was also the leader of one of the greatest bands of the Swing Era.

### WORK WITH MARTY NEMKO ANSWERS:

1. A change from the first, and usually friendly, part of the meeting. If their mannerisms change, it could mean they're putting on an act.
2. The most important thing: While things are going well, discuss how you'd handle things at work if you break up. It's sort of a prenuptial agreement.
3. Nothing will always work, especially if your organization is struggling. But this will maximize your chances. Keep track of all your accomplishments at work. When you've done a doozy—ideally one that even your hard-hearted boss praises you for—send your boss a one-pager that explains that you deserve a large raise because of all your accomplishments. (List them.) Include examples of similar employees in or outside your organization who earn much more than you do. At the meeting, if your boss says no, ask what you could do to earn a big raise. If s/he says, "I can't think of anything," propose something. If that doesn't work, ask, "If our unit's profits (or budget or revenues) increase over the next quarter, can my salary ease proportionately?" It's tough to argue with such a fair offer. If you remain dissatisfied, ask to speak with your boss's supervisor, or, at minimum, request another salary review in 3 months. If you're still getting a "No," it could mean that you're less valuable to the organization than you think.

# 91.7

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